WBAI
Folio

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FOLIO

WBAI 99.5 FM
DECEMBER 1982

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DECEMBER

Is "E.T." MORE POPULAR THAN SANTA CLAUS?

Fantasy and science fiction provide an ideal means of escape from social, political and economic pressures chronically associated with the digitally processed, computer enhanced, high technology era known as the 1980's.

Throughout the month of December, a number of WBAI producers will be examining various aspects of the fantasy and science fiction genre currently invading our literature and dramatic arts in epidemic proportions.

Included in this special programming are:

The Golden Age of Radio, produced by Max Schmid and Jack Shugg. Vintage fantasy and science fiction drama from radio's golden age will be featured Saturday mornings at 8:30, in December.

Soundtrack, produced by Paul Wunder, will take an entertaining 'look' at about half of the more than thirty major fantasy and science fiction films released in 1982. Tune in on Sunday mornings at 5:00 a.m.

The Tuesday Reader produced by Doreen Canto every Tuesday afternoon at 3:30 p.m., will bring unusual fantasy and science fiction short stories to the airwaves.

Carrier Wave, broadcast on alternate Friday mornings at 3:00 a.m. by Sidney Smith, will present a montage of sounds from science fiction classics.

Alternating with "Carrier Wave" on Friday mornings at 3:00 will be *Sounds of the City* Producer Dennis Coleman will amuse and entertain you with a mix of science fiction novelty records.

The interaction between fantasy, culture, and society will be examined by Fred Kuhn and Judy Harrow on *The Light Show.* Wednesday mornings at 5:00 a.m. On *Hour of the Wolf,* WBAI's Friday morning science fiction extravaganza, heard weekly between 5:00 and 7:00 a.m. Producer, Jim Freund draws from his encyclopedic knowledge of the field to present an overview of this fantasy phenomenon that can spawn a single film whose income approaches one-half BILLION dollars. Jim will have special guests, readings, and take listener phone calls.

Fantasy and science fiction comedy by Ken Davis, and drama by Rick Harris will also be featured.

DIDN'T YOU KNOW? THE SEVENTIES ARE OVER! AN INTERVIEW WITH BOB FASS

FASS: Live radio is the taste of the broadcaster bouncing off the tastes of the listeners. The listeners of 1982 aren't the same people as the listeners of 1977 even when they're the same individuals. They've changed. I certainly have. You too. The thing about live radio is, people tend to identify with people who talk through their radios no matter what. So no matter how you attempt to do away with the cult of personality, you've got to deal with the fact that listeners individually have personalities.

. . . And they can identify even if it's by feeling superior.

FASS: Absolutely. That's the first thing a person doing a radio program has to realize—that your audience is full of people who are much smarter than you are and also much stupider. If a predominance of either calls, the others tend not to call. So you have to be conscious that there are all kinds of people in "the room" when you're talking on the radio. If you want to use radio for social change, you have to convince smart people and stupid people, and liberated and oppressed people, and depressed people—

. . . And liberals. It seems that people who are the closest to me are the ones I have the most difficulty with.

FASS: Right. Because they won't go that extra leap. In families too, it can be awful, or at radio stations which can get to *be* like families, if it's a place like BAI. People who won't go that extra leap can be infuriating, whatever you think that leap should be.

. . . And you always were one to take it.

FASS: I could have done it better. I've still got some time maybe.

. . . You'd been having some trouble with the phones—

FASS: Less and less. I'm beginning to understand what's going on. There are a few people out there who have become radio personalities by virtue of having telephones. They call not just our program but every program that takes calls, from Larry King to Ronald Reagan. (Does Ron take calls? Jimmy Carter did.) There's this one guy who calls—he says he's even gotten through to Koch—and says "Dirty Noodie!" That's his act.

. . . Also Dirty Commie Noodie!

FASS: He has three telephone lines which makes it a lot easier to get through, which is kind of an unfair advantage that the less than scrupulous can take, but I think the point of his presence is that absolutely anybody can get through. What I'm doing is screening calls live on the air so people can agree or disagree with my decisions. Lots of times people are cut off other programs even though they have something to say that other people *want* to hear. It's only fair that I can be made to explain why.

. . . Well, because you were once one of those people who were cut off the air.

FASS: That's true.

Cathy Revland

LIVE FROM THE 11th ANNUAL WBAI HOLIDAY CRAFTS FAIR. Music, sounds and commentary live from Ferris Booth Hall at Columbia University (115th Street & Broadway). Come over and enjoy it in person! Produced by Ira Weitzman and Matt Alperin. Friday December 3, 7:15 p.m., Saturday December 4, 12:00 noon, Sunday December 5, 12:30 p.m., Saturday December 11, 1:00 p.m., Sunday December 12, 4:30 p.m., Saturday December 18, 3:00 p.m., Sunday December 19, 2:00 p.m.

NOWHERE TO RUN. Live radio with Joe Cuomo and guest Ron Terner, whose exhibition of photographs, *City Island: A Vanishing Community,* opens at the Focal Point Gallery this month. Friday, December 3, 5:00.

OCTOBER

WEDNESDAY/1

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. Presented by The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Self Help.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Childcare with Kathy Ann Kersey and Woman's News with Jane Pipik and Shirley Herman.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffin.

4:00 AFTERNOON MUSIC. Folk comedy with Ken Davis.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. Images. Third world issues with Diane and Sharon.

8:30 INTERGAY. Weekly report.

9:00 GAYRAP. First Wednesday. Produced by Robert W. Carle.

10:00 EVENING MUSIC. Scrapple from the Apple. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

THURSDAY/2

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes. With Alex Paul.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 THE BILL OF RIGHTS IN PERIL. With Edith Tiger.

2:30 CONVERSATIONS. With David Rothenberg.

3:00 HI TECH SNAKE OIL. With the Health Policy Advisory Center.

3:30 RE-EDUCATION CAMP. Comedy. With John Muller.

4:00 AFTERNOON MUSIC. Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary on regions in crisis.

7:30 ECONO-NEWS. Political economy with Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Kathy Ann Kersey.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel. Produced by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/3

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With historian Dr. Blanch Weisen Cook.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That Old Time Religion. With Bill Canaday.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 LIVE FROM THE WBAI HOLIDAY CRAFTS FAIR.

8:30 THE PRISON WRITINGS OF JEROME WASHINGTON.

10:00 EVENING MUSIC. Now's the Time. Third world women's music produced by Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/4

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

12:00 LIVE FROM THE WBAI HOLIDAY CRAFTS FAIR.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Nauve American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 MARION'S CAULDRON. Astrology.

9:00 WORLD MUSIC. From the Andes with Jack Avila.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/5

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 LIVE FROM THE WBAI HOLIDAY CRAFTS FAIR.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Robert Zalisk.

8:00 LETTERS. Readings produced by Carole Bovoso and James Lecesne.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

SOUNDTRACK. Featured are musical scores, dialog and commentary for the films *Quest for Fire, E.T.* and *The Road Warrior.* Paul Wunder interviews the director of *Quest for Fire.* December 5, 5:00 a.m.

THE SCIENCE REPORT. Science Searches for E.T. An update on the scientific search for extra terrestrial life produced by Bob and Eileen Zalisk. December 5, 7:00 p.m.

JAZZ U.S.A. The Janice Robinson Quintet live from the Jazz Gallery 155 W. 19th St. Produced by Cobi Norita and the Universal Jazz Coalition.

MONDAY/6

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of public concern with guest journalists, politicians, and community activists. Produced by Sandra Lee Kerman.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 TO BE ANNOUNCED.

3:30 A MOVEABLE FEAST. Alice McDermott reads from *The Bigamist's Daughter.* Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Cajun Music presented by Paul Aaron.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. With anthropologist Angela Gillian.

8:30 AN OCEAN OF STORY. Master storyteller Laura Simms tells stories from around the world. Produced by Sharon Mattlin.

9:30 SCREENING ROOM. About video. Produced by Dennis Coleman.

10:00 EVENING MUSIC. Soundscape. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/7

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express. With Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

2:00 RADICAL HISTORY RADIO. With Marho.

2:30 DEMOCRACY NOTES. With Mark Green.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. No Holds Barred. E.B. Dock.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Visits with Marxist Thinkers. With Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC. From the Top Shelf. With Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

DECEMBER

WEDNESDAY/8

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Psychiatry, patient rights and the mental health system with Allen Markman.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffin.

4:00 AFTERNOON MUSIC. Caribbean music presented by Milford Edwards.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. Magazine with Judie Pasternak

8:30 INTERGAY. Weekly report.

9:00 GAYRAP. *Willy Wonka Meets the Marlboro Man.* A comedy produced by Bob MacDonald.

10:00 EVENING MUSIC. Notes with Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

THURSDAY/9

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors. With Dr. Lorraine Hale.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Science and the environment with Eileen Zalisk.

2:00 WORKER'S RIGHTS IN PERIL. With Noah Kinigstin.

2:30 DR. LEONARD LEHRMAN. An interview with the composer about his feminist Chanukkah opera *Hannah.* Produced by Isabel Pearlman.

3:00 ON THE JOB. With Mike Merrill.

3:30 RE-EDUCATION CAMP. Comedy. With Gigi Shulman.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary on regions in crisis.

7:30 TALK 'N UNION. With Mimi Rosenberg.

8:30 THE AFRICA REPORT. With Juanita Terry.

9:00 THE MIDDLE EAST REPORT. With Sheldon Ranz.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/10

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Barbara Omalade.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The *Sing-Out* Radio Bulletin. Presented by Pete Seeger.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 TRISTAN AND ISOLDE. By Sidney Goldfarb, performed by the Talking Band.

10:00 EVENING MUSIC. The Janice Robinson Quintet.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/11

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber

11:00 BRUNCH. With Paul Gorman.

1:00 LIVE FROM THE WBAI HOLIDAY CRAFTS FAIR.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 WRITER'S BLOCK. Greater New York poetry presented by Shelley Messing

8:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

9:00 WORLD MUSIC. From Asia with Yale Evelev.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/12

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol. The history of the Metropolitan Opera 1933-43.

4:30 LIVE FROM THE WBAI HOLIDAY CRAFTS FAIR.

5:30 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Robert Zalisk.

8:00 SITUATION ROOM. Radio play.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

SOUNDTRACK. Featured are musical scores, dialog, and commentary for the films *Bladerunner, Conan* and *The Sword and the Sorcerer*. Paul Wunder interviews the director of *Bladerunner*. December 12, 5:00 a.m.

THE SCIENCE REPORT. Genetic Alchemy. An interview with Dr. Sheldon Krimsky about his new book which looks at genetic engineering. Produced by Eileen Zalisk. December 12, 7:00 p.m.

ALLAN BALLARD

THE PIPER IN THE MEADOW STRAYING. Paul Kovit talks with Maddy Prior and Rick Kemp, members of both Steeleye Span and the Maddy Prior Band. The first in a series of interviews produced for radio by Paul Kovit and Edward Haber.

MONDAY/13

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-Serious. With Vernon Douglas.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 TO BE ANNOUNCED.

3:30 A MOVEABLE FEAST. Joyce Carol Oates reads from *A Bloodsmoor Romance*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Presented by Al Angeloro.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. The Women Peacemakers. With Cora Weiss.

8:30 PORTRAIT OF DORA. By Helene Cixous.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/14

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. For A New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Sisterhood of Black Single Mothers.

12:00 NATURAL LIVING. With Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

2:00 NOTES ON THE ECONOMY. With David Gordon.

2:30 PERSPECTIVES ON CRIMINAL JUSTICE. With Tom O'Connor.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. A Phil Spector show presented by Howard Schwarz.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. An analysis of changing international political, economic and social institutions.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

DECEMBER

WEDNESDAY/15

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. The Bach Aria Guild. Presented by Laurine Garand and The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffin.

4:00 AFTERNOON MUSIC. Nobody's Wedding. Produced by Ed Haber.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. With Rose Jordan.

8:30 INTERGAY. Weekly report.

9:00 GAYRAP. *Dear Love of Comrades.* About Edward Carpenter, an early gay male socialist. Produced by Isaac Jackson.

10:00 EVENING MUSIC. Scrapple from the Apple. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

THURSDAY/16

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion. With Mimi Rosenberg.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 THE BILL OF RIGHTS IN PERIL. With Edith Tiger.

2:30 CONVERSATIONS. With David Rothenberg.

3:00 HEALTH NOTES.

3:30 RE-EDUCATION CAMP. Comedy. With Gigi Shulman.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary on regions in crisis.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Sheila Ryan.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel. Produced by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/17

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Dr. Blanch Weisen Cook.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 ALLEN GINSBERG. The 25th anniversary readings.

10:00 EVENING MUSIC. Rosetta's Room. Women's blues and jazz presented by Rosetta Reitz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/18

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN.
3:00 LIVE FROM THE WBAI HOLIDAY CRAFTS FAIR.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day

7:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

8:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

9:00 WORLD MUSIC. From Africa with Lawrence Nii Narley.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/19

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 LIVE FROM THE WBAI HOLIDAY CRAFTS FAIR.

3:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City Issues with Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Robert Zalisk.

8:00 JOLLITY FARM. Comedy presented by Kenny Davis.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

SOUNDTRACK. Featured are musical score, dialog, and commentary for the films *Dark Crystal, Tron, Poltergeist* and *Creep Show*. Paul Wunder interviews the director of *Tron*. December 19, 5:00 a.m.

JAZZ U.S.A. A Christmas Song Concert featuring Sheila Jordon, vocalist, with Harvie Swartz, bass; and, vocalists Keisha St. Joan, Marion Cowings and Tom Briggs with Kenny Barron, piano, Buster Williams, bass and Ben Riley, drums.

The Staff and Board of Directors of
WBAI Pacifica Radio
will honor
Rosemarie Reed
for her outstanding service
as Station Manager

Wednesday,
December 22, 1982
at the Village Gate
Bleecker and Thompson Streets
doors open at 10:30 PM

special performances by
the David Amram Quintet
and
James Irsay

food prepared by
Mary Houston

A very limited number of tickets to this private party will be available to our listeners and supporters. The cost is $15 per ticket (food is additional) with the proceeds going to WBAI's equipment fund. Admission tickets must be purchased in advance and will be available at the WBAI Crafts Fair and at the Village Gate Box Office. We request that dinner reservations be made by December 12. For further information, call 535-4797.

produced by Jill Seiden

MONDAY/20

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City with Paula Crandall.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists, American Atheists.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 TO BE ANNOUNCED.

3:30 A MOVEABLE FEAST. Stephen Koch reads from a new novel. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. Presented by Paul Aaron.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. The Telling of Us. Women's writing workshop with poet Fatisha.

8:30 A SCIENCE FICTION SURPRISE.

10:00 EVENING MUSIC. Soundscape. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/21

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

2:00 RADICAL HISTORY RADIO. With Marho.

2:30 DEMOCRACY NOTES. With Mark Green.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Music in 12 Parts presented by Susan Asher.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Asia in Transition. With Eqbal Ahmed and Nubar Hovsepian.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC. From the Top Shelf. With Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

OFFCENTER

WEDNESDAY/22

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffin.

4:00 AFTERNOON MUSIC. Accent on percussion with Montego Joe.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. Studies with Viv Sutherland.

8:30 INTERGAY. Weekly report.

9:00 GAYRAP. *A Gay Xmas Carol.* Produced by Robert Carle.

10:00 EVENING MUSIC. Notes. With Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

THURSDAY/23

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. With POWER and Richard Schrader.

2:00 PEOPLE'S LAW. With the National Lawyer's Guild.

3:00 ON THE JOB. With Mike Merill

3:30 RE-EDUCATION CAMP. Comedy. With Jane Bruker.

4:00 AFTERNOON MUSIC. A Taste of the Blues for Christmas. With Tom Pompasello.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary on regions in crisis.

7:30 THE END OF THE WORLD AS WE KNOW IT. Global issues with Sol Yurick.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Samori Marksman.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel. Produced by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/24

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Beryl Bernay.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 THE CITIZEN KAFKA CHRISTMAS MUSIC SPECIAL.

10:00 EVENING MUSIC. Jazz U.S.A.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/25

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 A GOLDEN AGE CHRISTMAS. Presented by Max Schmid and Jack Schugg.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan. This week: Shortcuts to the North Pole.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 A WAY OF SEEING. Photography magazine with Joe Cuomo.

8:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

9:00 WORLD MUSIC. The Sounds of Brazil with Mildred Norman.

10:00 AREITO. Music, news and information with Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/26

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol. The history of the Metropolitan Opera, 1943-53.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 EMILE DE ANTONIO. About the filmmaker. Produced by Andrew Philips.

8:30 PROSE. New writers presented by Sharon Mattlin.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

SOUNDTRACK. Featured are musical scores, dialog, and commentary for the films *Cat People, The Wrath of Khan* and *The Thing*. Paul Wunder interviews the director of *The Thing*. December 26, 5:00 a.m.

AN AUDIO PROFILE OF FILMMAKER EMILE DE ANTONIO. In many ways Emile de Antonio is as much a reflection of his films as they are of the stormy and tumultuous America he records. In this program, independent journalist, Andrew Phillips presents a 45 minute profile of the filmmaker and his films and then talks live with de Antonio and listeners about radical filmmaking in America.

Among the films Emile de Antonio has made are *Point of Order* about the Army-McCarthy hearings and the fall of an American demagogue, *Rush to Judgement*, the Warren Commission's flawed investigation of the JFK assassination, *In the Year of The Pig*, a shocking expose about the Vietnam War, *Underground*, on the Weathermen and his latest, *In the King of Prussia*, the story of the trial of The Ploughshares Eight, a group of catholic activists including the Berrigan brothers who entered a General Electrics plant in an act of civil disobedience to damage nuclear warheads. Produced by Andrew Phillips. December 26, 7:00 p.m.

JOHN McCARTHY.

MONDAY/27

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 LIVE RADIO.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-Serious with Vernon Douglas.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 MEDIA REVIEW. Film, books, television and more.

3:00 TO BE ANNOUNCED.

3:30 A MOVEABLE FEAST. Stanley Elkin reads from *George Mills*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC. The Music Goes Round and Round. With Max Schmid and Jack Shugg.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. Women's Health Issues. With Diane Mancino and Paula Tedesco.

8:30 EVERY PADDLER'S HERITAGE. Radio drama produced by Doreen Canto and Stephen Erickson.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/28

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers with issues of concern to older people.

12:00 NATURAL LIVING. With Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

2:00 NOTES ON THE ECONOMY. With David Gordon.

2:30 PERSPECTIVES ON CRIMINAL JUSTICE. With Tom O'Connor.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Suzie Stone.

4:00 AFTERNOON MUSIC. Hitsville, U.S.A. Presented by Karen Peterson.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Europe in Formation.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL NEWS REPORT. Produced by Eileen Zalisk.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

WEDNESDAY/29

5:00 THE LIGHT SHOW. With Fred Kuhn and Judy Harrow.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Advocates for Children with Youth in New York.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffin.

4:00 AFTERNOON MUSIC. Caribbean music presented by Ayana Taylor.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. Woman on the Edge of Time. With Jane Pipik.

8:30 INTERGAY. Weekly report.

9:00 GAYRAP. *Seasons Greetings.* Featuring gay choruses nationwide. Produced by Fred Goldhaber.

10:00 EVENING MUSIC. Scrapple from the Apple. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO. With Bob Fass.

THURSDAY/30

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Disabled In Action.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

3:00 ON THE JOB. With Mike Merrill.

3:30 RE-EDUCATION CAMP. Comedy. With Mike Nelson.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary on regions in crisis.

7:30 TO BE ANNOUNCED.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel. Produced by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/31

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:55 COMMUNITY BULLETIN BOARD.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Dr. Blanch Weisen Cook.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. With Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICERO PACIFICA. Spanish language news.

7:15 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 THE 99.5% PERFECT PLAYERS PRESENT. Radiodrama.

10:00 EVENING MUSIC. Now's the Time. With Hattie Gossett.

11:00 A SHORTCUT THROUGH 1982. Produced by Peter Bochen.

12:15 PART OF THE ACT. With Lynn Samuels.

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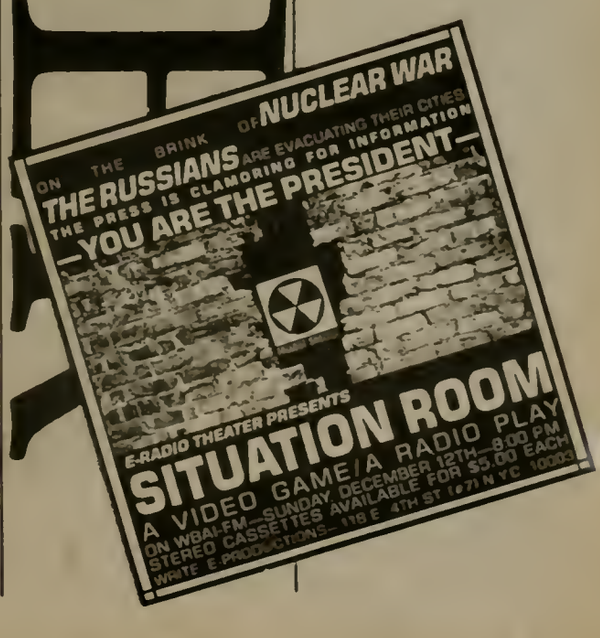

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